



Year 3 English Overview 2022- 2023

Genres: **Classic Poetry** **Contemporary Poetry** **Traditional Tales** **Classics** **Visual/Graphic** **Non-Fiction**






Themes: **Other Cultures/ Refugee** **Our Diversity** **Mental Health** **Environment**

Link Texts – for use in WCR, Class Novel, Essential Texts in book areas book areas or to exchange with core if necessary based on cohort. See also Essential Texts list

Year	Concept	Aut 1	Concept	Aut 2	Concept	Spring 1	Concept	Spring 2	Concept	Sum 1	Concept	Sum 2
3	Resilience, adventure, facing adversity loss, discovery	<p>The Ice Palace (use as core & WCR)</p> <p>Wolves – Emily Gravett (LTE)</p>	Historic Fiction Character Dialogue	<p>The Wild Way Home (Core & WCR)</p> <p>Soar (LTE)</p> <p>Link Unicorn Theatre Pinocchio 6.12.22-31.12.23</p>	Acceptance of Differences	<p>The Iron Man / Wild Robot</p> <p>(compare versions for different purpose – graphic by Chris Mould, Unicorn Theatre)</p>	Alternative Traditional Tales / Female Empowerment	<p>Cinderella of the Nile</p> <p>Marcy & the Riddle of the Sphinx</p> <p>The Bird Crocodile – Aoife Manning</p>	Magic, Female Empowerment	<p>The Midnight Fair / Chalk / The Proudest Blue</p>	Hope	<p>The Magic Place</p> <p>Pinocchio Bob Cox</p> <p>Wisp</p> <p>Link Unicorn Theatre Pinocchio 6.12.22-31.12.23</p>
3 Link		<p>Bear Grylls & instructional texts</p> <p>National Geographic</p> <p>Steve Backshall – Deadly 60</p>		<p>Story Seekers Theatre Project</p> <p>& Lights on Cotton Rock</p> <p>The Street Beneath my Feet? (Geog link)</p> <p>The Unexpected Guest (John Lewis)</p>		<p>Runaway Robot (summarize parts)</p> <p>Iron Woman</p> <p>CLPE Poetry Competition</p>		<p>Rumaysa a fairytale (WCR)</p> <p>Zombierella (link)</p> <p>I Fell Into a Fairytale (link)</p>		<p>The Matilda Effect (WCR quest, infer)</p> <p>Malala</p>		<p>Race to the Frozen North (pre-teach for Y4)</p>




Autumn 1

Text (picture, title & genre)	Key Concept	Common Exception Words / Key Vocabulary	Whole Class Reading Text	Possible Writing Outcomes (main, incidental and taster drafts)	Link Texts (see also the Essential Text list)	Links to Prior Learning / Texts	Links to Current Foundation Learning
<p>The Ice Palace- Robert Swindells</p>  <p>Wolves - Emily Gravett & non-fiction texts on wolves</p> 	<p>resilience adventure facing adversity, loss, discovery, redemption</p>	<p>Cultural Capital</p>	<p>The Ice Palace – Robert Swindells</p> <p>Wolves – Emily Gravett</p> <p>Black History Month Text suggestions:</p>   <p>Chadwick Boseman – A Tribute for a King (visual text)</p>	<p>Ice Palace Survival Guide (Bear Grylls style) e.g. how to build an ice cave Report on wolves (non-fiction in style of National Geographic Letter/ note from Ivan to parents explaining why he has left News report on the Starjik and the disappearance of children Third person narrative on information (missing) from the end of the text</p> <p>Wolves LTE,</p> <p>Non-Fiction Texts</p>	<p>The Ice Bear- SEND One Day in the Antarctic- SEND Book of Nature- Nicola Davies National Geographic magazine Survival Guide book *** Bear Grylls Adventures: The Arctic Challenge Steve Backshall – Deadly 60 Pugs of The Frozen North – Phillip Reeve and Sarah McIntyre (CLPE)</p> 	<p>Geography (Year 2) – Weather in the UK</p> <p>Blizzard Challenge- Bear Grylls (Year 2) supports understanding of Arctic setting.</p> <p>Science (Year 2) Animals and their young</p> <p>History Significant People/Places in the Locality- A Study of Maritime Greenwich Through 'Horatio Nelson' and 'Scott of the Antarctica'</p>	<p>Geography UK Counties and Cities- A study of the difference between rural and urban areas</p> <p>Science - Light</p> <p>PSHCE - Relationships Friendship; making positive friendships, managing loneliness, dealing with argument</p>

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Autumn 2

Text (picture, title & genre)	Key Concept	Common Exception Words / Key Vocabulary	Whole Class Reading Text	Possible Writing Outcomes (main, incidental and taster drafts)	Link Texts	Links to Prior Learning / Texts	Links to Current Foundation Learning
<p>The Wild Way Home – Spohie Kirtley</p>  <p>Story Seekers Theatre Project (Optional)</p> <p>Soar (LTE)</p>	<p>Historical fiction, character and dialogue</p>	<p>Cultural Capital</p>	<p>The Wild Way Home – Spohie Kirtley (Vipers)</p>	<p><u>The Wild Way</u> To be filled as new text to the partnership</p> <p><u>Story Seekers</u> To be decided</p> <p><u>Soar (LTE)</u> Dialogue, description</p>	<p>Stone Age Boy- Satoshi Kitamura</p> <p>Lights in Cotton Rock- David Litchfield</p> <p>The Street Beneath my Feet – Charlotte Guillaine</p> <p>The Pebble in my Pocket – Meridith Hooper</p> <p>The Unexpected Guest (John Lewis Advert)</p>	<p>History – Events Beyond Living Memory (Year 2) Significant Events</p> <p>Great Fire of London and its Impact on Today (Infrastructure and Fire Brigade)</p> <p>Establishment of the fire service as an institution</p>	<p>History Stone Age, Bronze Age and Iron Age – Deep study: Society and its impact on community</p> <p>Art Theme- Stone Age/ Aboriginal Art</p> <p>Science – properties of rocks and fossils</p>



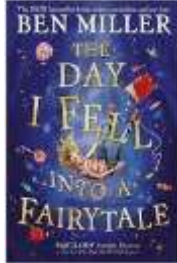


Spring 1

Text (picture, title & genre)	Key Concept	Common Exception Words / Key Vocabulary	Whole Class Reading Text	Possible Writing Outcomes (main, incidental and taster drafts)	Link Texts	Links to Prior Learning / Texts	Links to Current Foundation Learning
<p>The Iron Man- Ted Hughes</p>  <p>Graphic Novel – Iron Man – Chris Mould (Comparing versions)</p> <p>OR</p> <p>The Wild Robot – Peter Brown</p> 	<p>acceptance of differences</p>	<p>Cultural Capital</p> <p>Hook – UFO landing in the playground Tent appearing playground</p>	<p>The Wild Robot – Peter Brown</p>	<p><u>The Iron Man</u> Debate – Farmers’ meeting Writing a letter to Hogarth’s father with your advice about what to do with The Iron Man. Scrapyard Poem (onomatopoeia) List poems Animal poems linked to ‘The Iron Wolf’ Most wanted poster Split narrative Prequel/sequel chapter Comparison between Iron Man / Iron Giant / Iron Woman/graphic novel version</p> <p><u>The Iron Man – Graphic Novel</u> Comparison with opening of written version</p> <p>OR</p> <p><u>The Wild Robot</u></p> <p>Persuasive Letter from animals to Roz Survival Guide on Island Non-chron – animals on island</p>	<p>Runaway Robots - Frank Cottrell Boyce (Summarise Parts)</p> <p>Iron Woman – Ted Hughes</p> <p>CLPE Poetry Competition</p>	<p>Science (Year 2) Materials-Suitability for Different Purposes</p> <p>PSCHE Relationships -Friendship; feeling lonely; managing arguments</p> <p>The Tin Forest – Helen Ward</p>	<p>PSCHE Health and Wellbeing-Feelings; mood; times of change; loss and bereavement; growing up</p> <p>Animals including Humans Skeleton, Muscles and Nutrition</p> <p>Art – Rural and Urban Landscape (link to Lowry)</p>



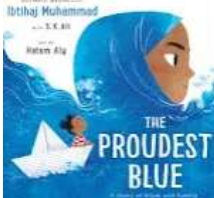



Spring 2

Text (picture, title & genre)	Key Concept	Common Exception Words / Key Vocabulary	Whole Class Reading Text	Possible Writing Outcomes (main, incidental and taster drafts)	Link Texts	Links to Prior Learning / Texts	Links to Current Foundation Learning
<p>The Bird Crocodile – Aoife Manning (Poem)</p> <p>Marcy and the Riddle of the Sphinx</p>  <p>Cinderella of the Nile- Beverley Naidoo</p> 	<p>Alternative / traditional tales / female empowerment</p>	<p>Cultural Capital</p>	<p>Rumaysa – A Fairy Tale - Radia Hafiza</p>	<p><u>The Bird Crocodile</u> Egyptian Themed Poetry – Analysis and creating shape poems based on Egyptian objects Setting descriptions for Ancient Egypt – Creating an atmosphere Non - fiction study of Ancient Egypt to create a trip advisor review Freeze frames and thought tracking to support writing in role, Shared writing of a TV news broadcast for a missing person In role diary entry/recount , List poem, Role on the wall, In role messages as the Pharaoh, Story mapping and storytelling, In-role letter</p> <p><u>Marcy and the Riddle of the Sphinx</u> Outcomes to be confirmed</p> <p><u>Cinderella of the Nile</u> Comparison between original versions of Cinderella Diary Entry as Rhodopis based on key events Servant Girl monologue- why do they treat her badly? Tabloid style newspaper article based on the lost sandal Interview with prince or appeal for help (formal) Recount of Egyptian Day</p>	<p>The Story of Tutankhamun – Patricia Cleveland-Peck</p> <p>Zombierella - Joseph Coelho</p> <p>I Fell into a Fairytale – Ben Miller</p> 	<p>Links to alternative versions of Fairy tales in Year 1 (Rapunzel and Little Red) and Year 2 (True Story of the 3 Little Pigs)</p> <p>Geography (Year 2) Importance of Rivers Local Field Work - River Thames Contrasts - Physical and Human Geography River Thames/River Nile</p>	<p>History Egypt- Ancient Egypt Deep Study: Rulers / Governance - The Structure of Power and Influence of belief on Power</p> <p>DT – River structures and bridges</p>






Summer 1

Text (picture, title & genre)	Key Concept	Common Exception Words / Key Vocabulary	Whole Class Reading Text	Possible Writing Outcomes (main, incidental and taster drafts)	Link Texts	Links to Prior Learning / Texts	Links to Current Foundation Learning
<p>The Midnight Fair – Gideon Sterer</p>  <p>Or</p> <p>Chalk – Bill Thompson</p>  <p>The Proudest Blue – Ibtihaj Muhammad</p> 	<p>Magic,</p> <p>Misadventure, problem solving, magic</p> <p>Female Empowerment</p>	<p>Cultural Capital</p> <p>Visit to Tate (colours)</p>	<p>The Matilda Effect – Ellie Erving</p> <p>Malala’s Magic Pencil – Malala Yousafzai</p>	<p><u>The Midnight Fair</u> Monologue of animals taking over the fair, alternative chapter, descriptive writing, debate – were the animals right or wrong, messages from animals,</p> <p><u>Chalk – Bill Thompson</u> Descriptive writing Narrative Dialogue</p> <p><u>The Proudest Blue</u> Biography of author, symbolism, poem about a colour</p>	<p>Krindlekrax- Philip Ridley</p>  <p>Journey – Aaron Becker</p> <p>The Kindest Red - Ibtihaj Muhammad</p> <p>Paint me a Poem Grace Nichols (Colour Poem)</p>	<p>Science (Year 2) Animals and their young</p> <p>PSHCE Living in the Wider World (Years 1 and 2)- Caring for others Relationships/ Friendship</p> <p>The Day the War Came (Year 2)</p> <p>The Day the Crayons Quit</p>	

Year 3 English Overview 2022- 2023



Summer 2

Text (picture, title & genre)	Key Concept	Common Exception Words / Key Vocabulary	Whole Class Reading Text	Possible Writing Outcomes (main, incidental and taster drafts)	Link Texts	Links to Prior Learning / Texts	Links to Current Foundation Learning
<p>The Magic Place – Christopher Wormell</p>  <p>Pinocchio – Michael Morpurgo (Bob Cox)</p>  <p>Wisp – A Story of Hope Zara Fraillon</p> 	<p>Hope</p>	<p>Cultural Capital</p>	<p>The Magic Place – Christopher Wormell</p>	<p><u>The Magic Place</u> Character descriptions of aunt and uncle,</p> <p><u>Pinocchio – Michael Morpurgo - Bob Cox Approach</u> Alternative chapter, chapter in the style of author, compare versions with original</p> <p><u>Wisp – A Story of Hope</u> Newspaper report Diary Entries Descriptive writing Poetry – emotions</p>	<p>Race to the Frozen North – Catherine Johnson (Pre-Teach for Year 4 – link to Ice Palace)</p> <p>Pinocchio – Carlo Collodi (Bob Cox Approach)</p> <p>BBC refugee stories/ videos (check how appropriate clips are before use).</p> <p>The Journey - Francesca Sanna</p>	<p>The Twits</p> <p>Anything related to refugees in prior years</p>	<p>Geography & History – Migration</p>