



Year 4 English Overview 2022- 2023

Year 4 Overview

Genres: **Classic Poetry** **Contemporary Poetry** **Traditional Tales** **Classics** **Visual/Graphic** **Non-Fiction**

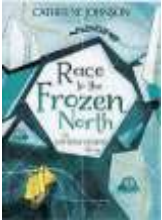



Themes: **Other Cultures/ Refugee** **Our Diversity** **Mental Health** **Environment**

Link Texts – for use in WCR, Class Novel, Essential Texts in book areas book areas or to exchange with core if necessary based on cohort. See also Essential Texts list

Year	Concept	Aut 1	Concept	Aut 2	Concept	Spring 1	Concept	Spring 2	Concept	Sum 1	Concept	Sum 2
4	Endurance	Shackleton's Journey/Race to the Frozen North	Empathy/Loss	The One & Only Ivan (WCR & Core)		The Lion, The Witch & The Wardrobe / The Midnight Guardians		The Song from Somewhere Else (graphic novel/ chapter book) Journey to Jo-Burg	Adventure/Nature	Twitch / Beetle Boy - M G Leonard	Refugees	The Unforgotten Coat
4		Ice Trap!		The Supporting Act – short film		The Land of Roar/ The train to Impossible places (more accessible),		The Promise (link) Green Candles (poetry Bob Cox) The Windrush Child (Benjamin Zephaniah.		Non-fiction texts related to birds/beetles. Other books by MG Leonard (train series)		Our Stories Carried Us here (WCR)



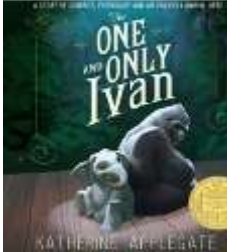


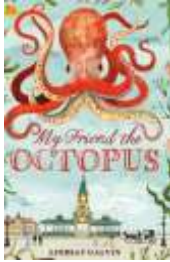
Autumn 1

Text (picture, title & genre)	Key Concept	Common Exception Words / Key Vocabulary	Whole Class Reading Text	Possible Writing Outcomes (main, incidental and taster drafts)	Link Texts (see also the Essential Text list)	Links to Prior Learning / Texts	Links to Current Foundation Learning
 <p>Race to the Frozen North or SHACKLETON'S JOURNEY</p>  <p>Shackleton's Journey</p>	<p>Endurance/ expedition</p>	<p>endurance, suspense, Black History Antarctica, expedition, crew, responsibility, dilemma, heroism, leadership, loyalty</p> <p>Exception words: strength, island, guard, famous, century.</p> <p>Cultural Capital</p> <p>Maritime Museum visit Hook- create class soundscape of Shackleton's crew waiting for rescue; class museum/ exhibition</p>	<p>Either/or from the core text or</p>  <p>Ice trap!</p>	<ul style="list-style-type: none"> • Job description for the crew of a polar expedition; • letter of application for a crew member; • diary entries from different points in the journey or from different crew members; • letters to/from loved ones; • poetry; • alternative endings; • biographies of crew members; • motivational speech; 	 <p><i>Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay by Alexandra Stewart (n/f)</i></p> <p>British Antarctic Survey website/ Twitter feed; Shackleton's Stowaway; Ice Story; Shackleton's Lost Expedition;</p>	<p>Ice Palace (Year 3)</p> <p>Leaf (Year 1)</p>	<p>Geography – Antarctic/ Arctic and North Pole; mapwork activities – plot route of journeys; climate change; comparison of locations</p> <p>Design Technology – design and sew mittens</p> <p>History – Research other famous explorers; world events in 1914; Matthew Henson</p> <p>Science – investigate friction and insulators</p>

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Autumn 2

Text (picture, title & genre)	Key Concept	Common Exception Words / Key Vocabulary	Whole Class Reading Text	Possible Writing Outcomes (main, incidental and taster drafts)	Link Texts	Links to Prior Learning / Texts	Links to Current Foundation Learning
 <p>Only Ivan – Katherine Applegate</p>  <p>The Supporting Act</p>	<p>Empathy/Loss</p>	<p>responsibility; oneness; togetherness; passion; absence Captivity; animal rights</p> <p>Exception words: Caught, business, enough, experience.</p> <p>Cultural Capital</p> <p>Visit to British Museum / Museum of London (Romans)</p>	 <p>A roman Tale- Young voices series</p>	<ul style="list-style-type: none"> • Diary entries • Debate re animals in captivity • Alternative perspective monologue • Balanced argument • Non-fiction piece based on the true story behind the book. • Compare and contrast Ivan’s life vs natural habitat of the Gorilla. • Non-fiction piece based on animals in captivity (Born Free Foundation). 	<p>Film (available on Disney plus).</p> <p>The One and Only Bob</p> <p>My friend the Octopus.</p> 	<p>The Ancient Egyptians (Year 3)</p> <p>Animals and their habitats.</p>	<p>Romans. The Environment.</p>




Spring 1

Text (picture, title & genre)	Key Concept	Common Exception Words / Key Vocabulary	Whole Class Reading Text	Possible Writing Outcomes (main, incidental and taster drafts)	Link Texts	Links to Prior Learning / Texts	Links to Current Foundation Learning
 <p>Lion the Witch and the Wardrobe.</p> <p>Or</p>  <p>Land of Roar</p>	<p>Portals to another world</p>	<p>Inquisitive, mantelpiece, troupe, stags, faun, portal,</p> <p>Exception words:</p> <p>Appear, disappear, continue, imagine, through.</p> <p>Cultural Capital</p> <p>Theatre visit? Punch drunk.</p>	 <p>Midnight Guardians or one of the core texts.</p>	<ul style="list-style-type: none"> • Holiday brochure • instructions • persuasive argument – for or against going to help save Mr Tumnus • non-chronological report about lions; biography of CS Lewis • their own description of entering another world through a portal. <p>Land of Roar</p> <ul style="list-style-type: none"> • Description of entering a new world through a portal. • Split narrative/diary entry between the two siblings (Rose and Arthur) on their two perspectives. • Creation/description of their own land. • Writing a passage from the perspective of one of the characters in roar (e.g. Crowky). • Description of how to train a dragon. 	<p>The Door-Bob Cox</p> <p>Alice’s Adventures in Wonderland; The Wonderful Wizard of Oz; Coraline; The Tunnel; Leon and the Place Between; Tom’s Midnight Garden;</p>	<p>Traditional tales – key elements of fantasy; animals</p>	





Spring 2

Text (picture, title & genre)	Key Concept	Common Exception Words / Key Vocabulary	Whole Class Reading Text	Possible Writing Outcomes (main, incidental and taster drafts)	Link Texts	Links to Prior Learning / Texts	Links to Current Foundation Learning
 <p>The Song to Somewhere Else</p> <p>Or Journey to Jo-Burg.</p>	<p>Outsiders.</p>	<p>Quintilus Maxiumus Underbridge, troll, composer, cellar, Noble, portal, leechway, Agent Jofoloski,</p> <p>Exception words: different, strange, appear, disappear, believe, bicycle.</p> <p>Cultural Capital</p> <p>Music Links with Blackheath Conservatoire, Chineke! Orchestra at Woolwich Works.</p>	<p>Either of the core texts.</p>	<ul style="list-style-type: none"> • Split narrative between Frank and Nick about the bullying/first meeting • Description or poem by Frank of what she sees and hears coming from the basement • Internal dialogue between Frank and her 'stomach' • Writing from the perspective of Quintilus Maximus (the talking cat) • Back story of Nick's mother • Description of portal being opened/ the world on the other side • Debate/argument over if Frank should shut the portal. • Film trailer of the book; news article/ police report on the video of the cellar. 	<p>The Promise-Nicola Davies</p> <p>Other books by AF Harold-The Imaginary The Afterward s.</p> <p>The many Worlds of Albie Bright-Christopher Edge;</p>	<p>The Tunnel; The Lion, Witch and the wardrobe ; Midnight Guardians .</p>	<p>Computing- creating a movie trailer based on the film.</p> <p>Art & Design- Visualising their own art work to match the song that Frank hears, may lead to a wider study of abstract artists who have been inspired by music; Work on shadows; Exploration of/ imitate the manner in which Levi Pinfold uses pencil/ graphite to produce a variety of tones and depth to his illustrations.</p> <p>Music- exploring melody-recreating the calming sounds/melodies that Frank hears.</p>

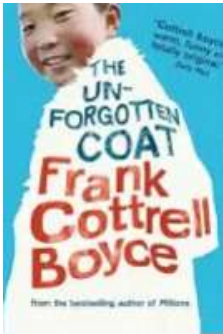




Summer 1

Text (picture, title & genre)	Key Concept	Common Exception Words / Key Vocabulary	Whole Class Reading Text	Possible Writing Outcomes (main, incidental and taster drafts)	Link Texts	Links to Prior Learning / Texts	Links to Current Foundation Learning
 <p>Beetle Boy</p> <p>Or Twitch</p> 	<p>Adventure, Nature, bullying.</p>	<p>entomology, entomologist, taxonomy, insect, conservation,</p> <p>Exception words: _Caught, early, heard, learn, ordinary, special</p> <p>Twitcher, carrier, bird-box, circumnavigate, swallows, nature reserve.</p> <p>Cultural Capital</p> <p>Visits to the woods (birdwatching) Trip to the Horniman. Animal visit (bird caller/trainer). Author visit.</p>	<p>The core text.</p>	<ul style="list-style-type: none"> • Non-chronological report about insect of choice after research (double-page spread) • field journal • narrative – the adventures of a young entomologist, or with a beetle as the main character • character studies (Lucrecia Cutter. • Questions for the author • Poetry about insects; • Description of escape plan (in the shop). <ul style="list-style-type: none"> • Non-chronological report about bird watching. • Alternative chapter from Jack’s perspective. • Diary/monologues from different perspectives • Split narrative. 	<p>The Beetle Collector’s Handbook (NF); Poetry about insects; The Book of Beetles</p> <p>The Book Of Birds The beetle queen and Spark by M.G Leonard.</p> <p>Other books by M.G Leonard- (the train series).</p>	<p>Making bug homes (Yr 2 science)</p>	<p>Science – Animals Including Humans; Living Things and Their Habitats</p>



Summer 2

Text (picture, title & genre)	Key Concept	Common Exception Words / Key Vocabulary	Whole Class Reading Text	Possible Writing Outcomes (main, incidental and taster drafts)	Link Texts	Links to Prior Learning / Texts	Links to Current Foundation Learning
 <p>The Unforgotten Coat</p> 	<p>Refugees</p>	<p>Chingis Khan, Nergui Mongolia Bootle, Nomads, illegal immigrant, steppe, Xanadu.</p> <p>Exception words: experiment, arrive, different, guide.</p> <p>Cultural Capital</p> <p>British Museum visit- Mongolia-refugee art exhibitions.</p>		<ul style="list-style-type: none"> • Diary entries/journal. • Non-chronological writing about Mongolia • Letters to Chingis after they leave. • Writing as Chingis as a grown up reflecting back on his experience (see end of the book). 	<p>The New Girl by Nicola Davies. (picture book)</p> <p>Here I am- Patti Kim (picture book)</p> <p>King of the sky (picture book).</p> <p>Other books by Frank Cottrel Boyce</p>	<p>Refugee Week texts from previous years; Y3 – The Journey, The Invisible (Year 3)</p> <p>Azzi in between.</p>	<p>Geography – Geographical location/ mapwork; finding Syria and plotting journey; comparison with UK climate and physical features</p>