



Year 5 English Overview 2022- 2023

Genres: **Classic Poetry** **Contemporary Poetry** **Traditional Tales** **Classics** **Visual/Graphic** **Non-Fiction**

Themes: **Other Cultures/ Refugee** **Our Diversity** **Mental Health** **Environment**




Link Texts – for use in WCR, Class Novel, Essential Texts in book areas book areas or to exchange with core if necessary based on cohort. See also Essential Texts list

	Concept	Aut 1	Concept	Aut 2	Concept	Spring 1	Concept	Spring 2	Concept	Sum 1	Concept	Sum 2
5	Survival adventure BHM, diversity; belonging and acceptance	Freedom – Catherine Johnson ^(BHM links) Black & British (n/f) The Explorer (Core & WCR)/ Journey to the River Sea	Traditional Tale Variations	Norse Tales (Arthur and the Golden Rope SEN)	Flashbacks	The Nowhere Emporium (flashbacks, magic – link Holes, Cloud Boy, Private Peaceful, Harry Potter, The Piano)	Suspense & Mystery	The Door (poem Bob Cox) The Magnum Opus & The Maker (film) Or Boy in the Tower (core & WCR) +author workshop	Diversity	Malamander / A Kind of Spark *Benjamin Zephaniah (poetry link Y4)	Refugees	When Stars Are Scattered (graphic novel) The Umbrella – short film
5 Link		Amazon River – KS2 n/f		Loki The Christmas Dinner of Souls (WCR) link good vs evil- David & Goliath, George & Dragon, King Arthur, Take 1 Picture St Michael & Beast		(continue Boy in the Tower)		Shark Caller				

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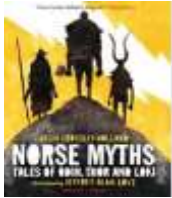





Autumn 1

Text (picture, title & genre)	Key Concept	Common Exception Words / Key Vocabulary	Whole Class Reading Text	Possible Writing Outcomes (main, incidental and taster drafts)	Link Texts (see also the Essential Text list)	Links to Prior Learning / Texts	Links to Current Foundation Learning
<p>The Explorer – Katherine Rundell</p>  <p>Freedom - Catherine Johnson</p>  <p>Black and British - David Olusoga</p> 	<p>Survival adventure</p> <p>BHM, diversity; belonging and acceptance</p>	<p>Amazon, rainforest, jungle survival, adventure, conservation, ethical, indigenous, global responsibility,</p> <p>Slavery; abuse; civil rights; plantation; abolitionist; immigration; diversity; friendship</p> <p>Cultural Capital</p> <p>Hook- Pobble 365 image The Library of Everything (Henwick)</p>	<p>The Explorer – Katherine Rundell</p> <p>Non-fiction texts on rainforest animals and indigenous peoples</p> <p>River poetry</p>	<p>The Explorer Character profiles at beginning and end of story; blackout poetry; Rainforest Restaurant menu (use of expanded noun phrases); letter in a bottle; estate agent home buyers’ advertisement; jungle survival guide;</p> <p>Freedom Dialogue, biography, split diary entry</p> <p>Black and British Biographies,</p>	<p>Journey to the River Sea; Explorers: Amazing Tales of the World’s Greatest Adventurers</p> <p>Non-Fiction Text: Amazon River</p>	<p>Y3 - The River Thames;</p> <p>Y4 – Race to the Frozen North (exploration)</p> <p>Local area – Greenwich links with slavery</p>	<p>Geography – South America – deforestation, rainforests</p>



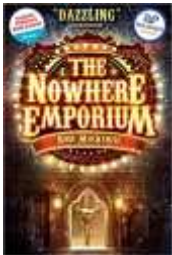
Autumn 2

Text (picture, title & genre)	Key Concept	Common Exception Words / Key Vocabulary	Whole Class Reading Text	Possible Writing Outcomes (main, incidental and taster drafts)	Link Texts	Links to Prior Learning / Texts	Links to Current Foundation Learning
<p>The Door – Miroslav Holub (Bob Cox project poem)</p> <p>Norse Myths – Kevin Crossley-Holland</p>  <p>Arthur and the Golden Rope (SEND),</p> 	<p>Traditional Tale Variations</p>	<p>Gothic, atmospheric, ghoulish, gruesome, horror;</p> <p>Cultural Capital</p> <p>Exposure to original Anglo-Saxon poetry</p> <p>Hook: Visit to British Museum</p>	<p>Beowulf - Michael Morpurgo (classic; myth/legend) biography;</p> 	<p>The Door Taster draft based on first stanza; poem analysis; own version of poem</p> <p>Norse Myths – Kevin Crossley Holland</p> <p>Character descriptions; narrative – writing own Norse myths/legends</p>	<p>Loki</p> <p>Anthology of Norse Myths, Anglo-Saxon Boy, Way of the Waves; alternative translations of Beowulf</p> <p>Kensuke’s Kingdom (other MM text to compare); visual text – basics of sailing video; selection of Norse myths</p> <p>Christmas Dinner of Souls – Ross Montgomery</p> 	<p>History – prehistoric Britain, Roman Britain, Geography, Europe as a continent,</p>	<p>History – Anglo Saxon and Viking Struggle for Power, Britain</p>

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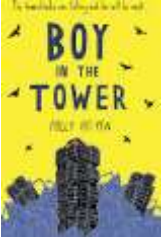
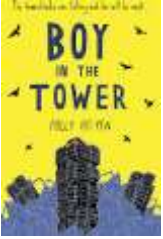


Spring 1

Text (picture, title & genre)	Key Concept	Common Exception Words / Key Vocabulary	Whole Class Reading Text	Possible Writing Outcomes (main, incidental and taster drafts)	Link Texts	Links to Prior Learning / Texts	Links to Current Foundation Learning
<p>The Nowhere Emporium – Ross McKenzie</p> 	Flashbacks	<p>Cultural Capital</p> <p>The Library of Everything</p>	<p>The Nowhere Emporium – Ross McKenzie</p>	<p><u>The Nowhere Emporium – Ross McKenzie</u> Writing a ‘wonder’ – detailed fantasy setting description, non-chronological report on magpies, predictive chapter (split narrative; flashback – extended write)</p>	<p>Holes, Cloud Boy, Private Peaceful, Harry Potter, The Piano The Elsewhere Emporium, The Otherwhere Emporium,</p>	<p>Y4 – The Lion, the Witch and the Wardrobe; The Magic Place</p> <p>The Library of Everything</p> <p>How to Live Forever</p>	






Spring 2

Text (picture, title & genre)	Key Concept	Common Exception Words / Key Vocabulary	Whole Class Reading Text	Possible Writing Outcomes (main, incidental and taster drafts)	Link Texts	Links to Prior Learning / Texts	Links to Current Foundation Learning
<p>The Maker (visual text)</p> <p>Boy in the Tower – Polly Ho Yen</p> 	<p>Suspense, mystery,</p>	<p>foundations, architecture;</p> <p>Cultural Capital</p> <p>Polly Ho-Yen Author Workshop</p>	<p>Boy in the Tower – Polly Ho Yen</p> 	<p>The Maker internal monologue; voiceover transcript; instructions;</p> <p>Boy in the Tower Persuasive Letter to Ade’s mum to get help, Newspaper Report about collapsing buildings, Blucher Survival Guide,</p>	<p>The Magnum Opus</p> <p>Literacy Shed+ Portal Stories (comprehension pack)</p> <p>Tom’s Midnight Garden, The Lion, The Witch and the Wardrobe; Alice’s Adventures in Wonderland</p>	<p>The Lion, the Witch and the Wardrobe (Y4)</p>	<p>Living Things and their Habitats – life cycles</p>






Summer 1

Text (picture, title & genre)	Key Concept	Common Exception Words / Key Vocabulary	Whole Class Reading Text	Possible Writing Outcomes (main, incidental and taster drafts)	Link Texts	Links to Prior Learning / Texts	Links to Current Foundation Learning
<p>Malamander – Thomas Taylor</p>  <p>Or</p> <p>A kind of Spark – Elle McNicoll</p>  <p>Benjamin Zephaniah (Poetry)</p>	<p>Diversity</p>	<p>Cultural Capital</p> <p>Hook – visit to the seaside</p>	<p>Continue Boy in the Tower – Polly Ho Yen</p> 	<p><u>Malamander</u> Prediction based on objects – PEA; letter to a newspaper editor; hotel brochure; predictive chapter; poem using anaphora;</p> <p><u>A Kind of Spark</u> campaign speech, persuasive writing, memorial speech for witch hunt victims, letter to the author, biography of accused witches,</p> <p><u>Benjamin Zephaniah</u> Outcomes to be decided</p>	<p>Assorted poems about the Loch Ness Monster; documentary film on salamanders; n/f texts on mythical sea monsters</p>		



Summer 2

Text (picture, title & genre)	Key Concept	Common Exception Words / Key Vocabulary	Whole Class Reading Text	Possible Writing Outcomes (main, incidental and taster drafts)	Link Texts	Links to Prior Learning / Texts	Links to Current Foundation Learning
<p>When Stars are Scattered – Victoria Jamieson and Omar Mohamed</p>  <p>or: The Arrival – Shaun Tan</p>  <p>The Umbrella (Short Film)</p>	<p>Refugees</p>	<p>Cultural Capital</p> <p>Exploration of refugee issue Hook – isolated image from book</p>	<p>Shark Caller – Zillah Bethell</p> 	<p><u>When Stars are Scattered</u> Non-chronological report, slides presentation, balanced argument, recount in role, hot seating, interview transcript, flashback narrative, diary entries from different characters, narrative – alternative ending, gratitude journal, news broadcast, apology note, formal letter, newspaper article, comic strip, poem, biography,</p> <p><u>Umbrella</u> Outcomes to be decided</p> <p><u>The Arrival</u> Poem, letter home, extended narrative, encyclopaedia entry on life cycle of imaginary creature</p>	<p>Refugee Child - Benjamin Zephaniah; The Lost Thing, Tales from Outer Suburbia; The Red Tree (Shaun Tan);</p>	<p>Wisp: A Story of Hope</p> <p>On the Move – Poems about Migration – Michael Rosen (Y3)</p>	